

SARA KENNEY

Properties Master

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THEATRE

<i>Aida</i>	2020	Boston Youth Symphony Orchestra	Dir. Ed Berkeley
<i>The Intelligent...Jenny Chow</i>	2019	The Empty Space Theater (Babson College)	Dir. Jon Adler
<i>Love and Information</i>	2019	Brandeis Department of Theater	Dir. Caley Chase
<i>The Wizard of Oz</i>	2019	Family Performing Arts Center	Dir. Andrew Child
<i>The Bacchae</i>	2019	Brandeis Department of Theater	Dir. Dmitry Troyanovsky Set Designer: Cameron Anderson
<i>Dream a Little Dream</i>	2018	Brandeis Department of Theater	Dir. Susan Dibble Set Designer: Jeff Adelberg
<i>Shakespeare's Womyn...or What You Will</i>	2018	Brandeis Department of Theater	Dir. Andrew Child
<i>Seussical the Musical</i>	2017	Brandeis Undergraduate Theater	Dir. Raphael Stigliano
<i>Alice's Adventures in Wonderland</i>	2017	Brandeis Undergraduate Theater	Dir. Raphael Stigliano
<i>A Midsummer Night's Dream</i>	2016	New York Classical Theatre	Dir. Sean Haggerty

FILM AND ANIMATION

Art Department	2020	<i>Mary's Dark Christmas</i>	Independent Project	Dir. Andrew Child
Art Department PA/ Prop Buyer	2019	<i>My Psychedelic Love Story</i>	Fourth Floor Productions/ Showtime	Dir. Errol Morris Art Director: Carl Sprague

EDUCATION

Brandeis University | B.A. in Theater Arts (May 2018)

SKILLS

Valid Massachusetts Driver's License; Owns Car; Budgeting and Spreadsheet Props Management; Can Lift Up to 50 Pounds; Advanced Research Skills; Fabrication Skills; Hand Sewing; Adobe (Illustrator, Photoshop, and InDesign); Basic Power Tools; Basic Knitting; Faux Food Construction